

Theme and Perturbations

for Flute, Trumpet, Tuba, Alto Saxophone and Band

Les Deutsch

slowly

Flute

slowly

poco rit.....

Piano

mp



9

A a tempo

A *mp* a tempo

p



20

to Trumpet

red.



poco rit.....

Trumpet faster

B

mf faster

B

mp



38

Measures 38-44. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

45

Measures 45-51. The right hand continues the melodic development with some slurs. The left hand has a more active accompaniment with eighth notes and chords.

52

Measures 52-59. The right hand has a melodic line with some rests. The left hand features a more complex accompaniment with eighth notes and chords. The word "Red." appears at the end of measures 57, 58, and 59.

60

Measures 60-66. The right hand features a melodic line with triplets and a circled "C" above measure 61. The left hand has a harmonic accompaniment with chords and single notes.

66



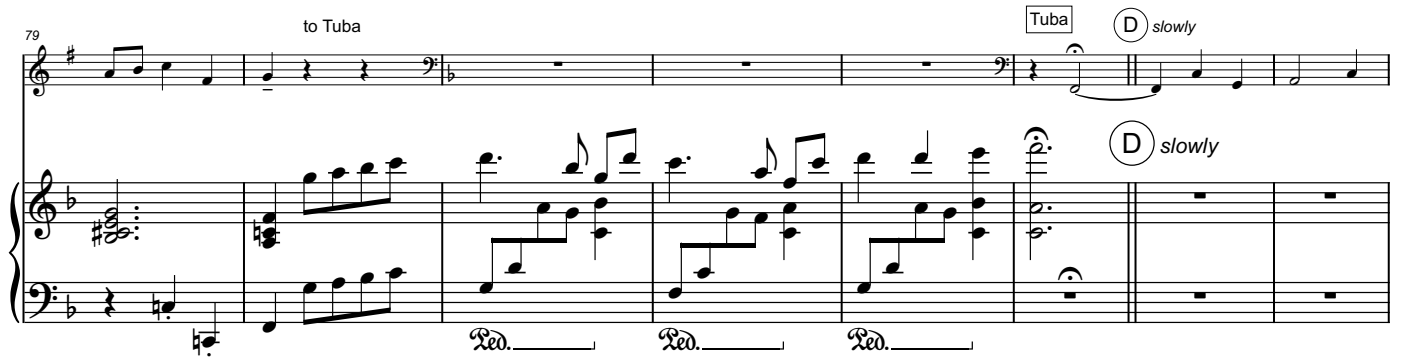
73



79

to Tuba

Tuba (D) slowly



Red. _____ Red. _____ Red. _____

87

poco rit.....

8va

mp

poco rit.....



95 *a tempo* *rit*..... *swing* ♩ = 180 *ala String Bass* + Piano *mf*

104

105

111

112

118

119 *ff*

125

125

(F) Fast March (st. 8ts)
to Alto Sax

(G) Alto Sax

Fast March (st. 8ts)
vamp until Sax enters

mf

130

135

140

rit.....

(H) tempo primo

rit.....

(H) tempo primo

mp

146

poco rit.....

Flute
a tempo

mp

poco rit.....

a tempo

p

155

165

175

freely